

CV Dietmar Feistel

Partner Delugan Meissl Associated Architects



1993	Delugan-Meissl ZT GmbH was founded jointly by Elke Delugan-Meissl and Roman Delugan
2004	Expansion to Delugan Meissl Associated Architects (Partner: Dietmar Feistel, Martin Josst)
2012	Foundation of DMID Delugan Meissl Industrial Design
Dietmar Feistel (Partner) born in Bregenz, Austria Studied at the Technical University in Vienna	
1996-2000	Teaching Position at the Vienna University of Technology, Will Alsop
since 1998	Practice at Delugan-Meissl ZT GmbH
since 2004	Partner at Delugan Meissl Associated Architects
2007-2008	Teaching position at the Vienna University of Technology Guest critic at the Vienna University of Technology
since 2025	Managing Director Delugan Meissl Associated Architects

Architectural Approach

Experience, Information, Technology and Society – the four pillars of our work.

Experience – The building as an active partner

Each person experiences a place as a unique, dynamic interaction. We enhance this experience by orchestrating spatial relationships, speeding up or slowing down movement, defining transitions and intensifying sensations. Our buildings are active partners that contribute to individual experiences, social interaction and the emergence of the collective.

Information – Past, present, future

Each project begins with fundamental questions: What does a place need? What is its status quo, history and potential? How can it enrich lives? We provide answers by fostering discussion – internally and externally, with clients, users and partners – generating insights that transform a design into a clear, forward-thinking statement.

Technology – Expanding possibilities

Our work depends upon technological developments in many fields. Every completed project adds new knowledge and expands our horizons, transforming the unattainable into the possible and stretching the boundaries of feasibility to unlock new potential.

Society – The indispensability of architecture

Architecture influences how we live together, work and experience culture. By addressing buildings in terms of their relationship with people and the world, we create spaces that give tangible form to a range of perspectives – social, cultural, political, economic, functional, historical and aesthetic – and are open to change and never confined by ideology.

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